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STILL MISSOULA

How a Reported Rape
Reveals the Faults
Between Greek
Life and the
Justice System
page 12



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The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qelymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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COOPER MALIN | MONTANA KAIMIN

A swan song for UM’s many, many long lost leaders

The resignation of forestry dean Tom DeLuca adds to the ever-growing list of UM deans, administrators and high-ranking officials who have left their positions at the University of Montana. Only four of the 14 deans who were at UM in fall 2016 still fill those positions.

The following in the president’s cabinet or academic officers are no longer in their positions at the University of Montana, since 2016.

- Royce Engstrom, former president, University of Montana
- Sheila Stearns, former interim president, University of Montana
- Beverly Edmond, former interim provost, University of Montana
- Tom Crady, former vice president, enrollment management and student affairs
- Michael Reid, former vice president, administration and finance
- Rosi Keller, former interim vice president, administration and finance
- Matt Riley, former chief information officer
- Mario Schulzke, former associate vice president for integrated communications and chief marketing officer
- Rhondie Voorhees, former dean of students
- Larry Abramson, former dean, School of Journalism
- Chris Comer, former dean, College of Humanities and Sciences
- Tom DeLuca, former dean, College of Forestry
- Roberta Evans, former dean, College of Education
- Stephen Kalm, former dean, College of Visual and Performing Arts
- Roger Maclean, former dean, School of Extended and Lifelong Learning
- Shannon O'Brien, former dean, Missoula College
- Christopher Shook, former dean, College of Business
- Brock Tessman, former dean, Davidson Honors College
- Shali Zhang, former dean, libraries

Hundreds of other staff, professors and adjuncts have left the University due to budget cuts, buyouts and better chances elsewhere.

UM’s administrators have repeatedly said recruiting and retaining students is the top priority of the University. Clearly, retaining leadership is not.

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at
editor@montanakaimin.com

SUDOKU

Difficulty: Medium

Edited by Margie E. Burke

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

		9			5	1	6	
					7			
6		5					4	7
4		6			9		1	2
7				4		9		
8			1		3			
5			9					4
		3	2	8		5		

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5	9	3	7	8	6	2	1	4
8	4	1	5	3	2	6	7	9
7	2	6	1	4	9	5	3	8
1	3	2	8	5	4	9	6	7
6	5	4	9	2	7	3	8	1
9	7	8	3	6	1	4	5	2
4	6	5	2	1	8	7	9	3
2	8	9	6	7	3	1	4	5
3	1	7	4	9	5	8	2	6

TABLE OF CONTENTS

BRIEFS & BLOTTER	4	CALENDAR	10
NEWS	5-6	HOROSCOPE	11
MUSIC REVIEWS	7	STILL MISSOULA	12-17
"CATS" REVIEW	8	SPORTS	18-19
NEW YEAR'S DIET	9	GALLERY	20

Briefs & Blotter



FORMER SOCCER COACH LAWSUIT UPDATE

Former UM soccer coach Mark Plakorus appealed Missoula County District Court's decision to dismiss his defamation suit against the University of Montana. The University announced that it would not renew his coaching contract in January 2018 after Griz Athletics reviewed his phone records and found he used his University phone to text escort services while he was in Las Vegas. Plakorus filed a lawsuit in May 2019 alleging that the University violated his privacy and defamed his character. The lawsuit was dismissed in December. His appeal will go to the Montana Supreme Court for a decision. (SYDNEY AKRIDGE)

UPDATE ON MANSFIELD DIRECTOR SEARCH

Deena Mansour was named Executive Director of the Maureen and Mike Mansfield Center Jan. 7 after serving as interim executive director since Dec. 1, 2018. A search was conducted by the University after the former executive left in November 2018. With her work at the Mansfield Center and the University of Montana as a whole, she has focused on expanding and developing international exchange programs, co-founding the University's Women's Leadership Initiative and serves on the President's Lecture Series committee. (SA)

PRESIDENT TRUMP IMPEACHED

The U.S. House of Representatives impeached President Donald Trump Dec. 18, citing two articles of impeachment — abuse of power and obstruction of Congress. Trump is the third president in U.S. history to be impeached. The House mainly voted along party lines, with Democrats leading the impeachment efforts. The House voted 230-197 to charge Trump with abuse of power and 229-198 to charge him with obstruction of Con-

gress. The impeachment charges allege that Trump withheld aid from Ukraine after pressuring Ukrainian officials to investigate presidential candidate Joe Biden. It also alleged that Trump prevented Congress from investigating the alleged misconduct by blocking officials from testifying. (HELENA DORE)

U.S. INVOLVEMENT IN MIDDLE EAST

The United States has been heavily involved in conflicts and politics in the Middle East for decades, but recently the conflict between the U.S. and Iran has escalated significantly. On Dec. 27, an Iranian militia group, Kata'ib Hezbollah, attacked a U.S. military base in Iraq killing and wounding several Americans and Iraqis. The conflict between the two countries escalated quickly when the U.S. military attacked several cities controlled by the militia. The militia group attempted to enter the U.S. Embassy in Baghdad on Dec. 31. On Jan. 2, President Trump responded by ordering a drone airstrike to kill Iranian general Qassem Soleimani in Baghdad. Trump announced Soleimani's killing the next day. The president's administration said the killing was meant to deter Iran from large-scale aggression against Americans, according to a Pentagon press release. Thousands of people in Iran mourned the death of the general and Iran retaliated by firing missiles on Jan. 8 at Iraqi bases where American troops were housed. (SA)

PRESS BOX TEMPORARILY SHUT DOWN

The Press Box Sports Bar on Broadway temporarily closed on Dec. 4 after a health inspection by the Missoula City-County Health Department. The inspector cited the bar for problems with cleanliness of the dishes and floors, rodent droppings and a faulty water line. The bar has corrected health concerns and fully reopened on Dec. 20. (SA)



Noisy neighbors, crypto crimes and minor offenses

PAUL HAMBY

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DEC. 31: NEW YEAR'S DEVOLUTION

University of Montana police went into the Roaring '20s by dealing with screaming teens at Craig Hall. A call from a resident assistant led officers to a room occupied by a student over the break, along with two 16-year-olds. All three were drinking alcohol and all were under 21. The student was referred to student conduct, while the two teenage guests were referred to their parents.

JAN. 2: CYBER CIPHER

A UM student started the new year needing to go to the police over a hacked cell phone. Despite changing SIM cards, the student told police that some crypto criminal has managed to continue accessing her digital accounts. UMPD Lt. Brad Giffin said the case, and the phone, have been turned over to the Missoula Police Department. According to Giffin, MPD has the tech and expertise beyond that of UM to hunt down digital delinquents.

JAN. 5: PROBLEM CHILD

A man, who Lt. Giffin described as an "adult dependent" and not a UM student, received a criminal mischief charge after throwing a tantrum in his parents' home in the University Villages. An argument between the two parties led the 19-year-old to flip over a coffee table and tear a calendar from the wall, prompting a call to UMPD to mitigate matters.

JAN. 8: DO YOU HEAR WHAT I HEAR?

A renter in the Craighead apartments received a special visit from UMPD officers bearing a message: Turn the music down.

JAN. 9: DO YOU?

Another music-loving renter in the Sisson apartments received a similar visit from officers bearing a similar message. Both the renters complied with officers without incident. New Year's parties notwithstanding, Giffin said officers receive noise complaints mostly due to construction of the apartments, rather than any negligence on the part of their residents.



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Lifelong learner: Emma B. Lommasson, 1911-2019

MAZANA BOERBOOM

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In 1978, long before students could register for classes on Cyberbear, first-generation freshman Jed Liston struggled to get into his classes. After seeing a sign denoting another full class, he heaved an exasperated sigh.

"Having trouble, big man?" a small woman asked, tugging him down by the shirt to her eye level.

Liston shared his dilemma.

"Come along with me," she said.

"I know some people here."

She dragged him around the Adams Center gym to the various department tables. She talked professors into letting him into their classes, building him a schedule.

Then she introduced herself as Emma Lommasson.

Over 20 years later, in 2001, then University of Montana President George Dennison named a building after Lommasson. Liston was working in that building at the time.

On the day of the building's dedication, Liston was heading inside after his lunch break. He spotted a car driving slowly, and, thinking the people were lost, he waved them down. The car pulled up next to him and rolled down the window to reveal Lommasson inside.

"Well, hello big man," she said to him. "Do you think if somebody was going to get her name on a building that you could find her a parking place?"

Emma Bravo Lommasson died Nov. 20, 2019, at 107 years old.

Lommasson was born Dec. 10, 1911, to Italian immigrants. She was raised in Sand Coulee, Montana.

Her first language was Italian, but she made it her mission to master English during grade school. She succeeded, but found that her true passion was for mathematics.

Lommasson graduated from Centerville High School in 1929 as valedictorian before setting off to start a college career at the University of Montana that would shape the rest of her life.

Lommasson took the courses for an

education certificate, majored in mathematics and minored in chemistry at the University of Montana — when it was still named Montana State University. She graduated in 1933 and went back to Sand Coulee to teach math, Latin and Spanish at Centerville High School.

She returned to Missoula in 1937 to continue doing what she loved — learning. She worked under mathematics professor Dr. N. J. Lennes and helped him type and edit his math textbooks. She also continued her education and received a master's in mathematics in 1939. That same year she married Tom Lommasson and helped raise his 14-year-old son.

After completing her master's degree, Emma taught classes in the math department. During WWII, she also taught classes designed to prepare students for the U.S. Air Force. Once the war ended, she became the veteran's adviser and assistant registrar.

Eventually Lommasson was promoted to the registrar and assistant director of admissions and records. She also advised a women's auxiliary drill team called the Air Force ROTC Angel Flight. She retired in 1977, although she continued to volunteer as a student adviser for another decade.

Throughout her life, Lommasson won many awards, including the Distinguished Alumni Award. But she stayed humble, said retired professor and Lommasson's longtime friend Martin Burke. To Lommasson, it was all about the students and helping them reach their potential, he said.

She always had enormous Griz pride, listening to or attending almost every football game. She met all but the first four of UM's 19 presidents. She ate dinner at the Food Zoo on her birthday each year and told her stories to the staff. She also had enormous pride for all of the students she met in her 40-plus years at UM.

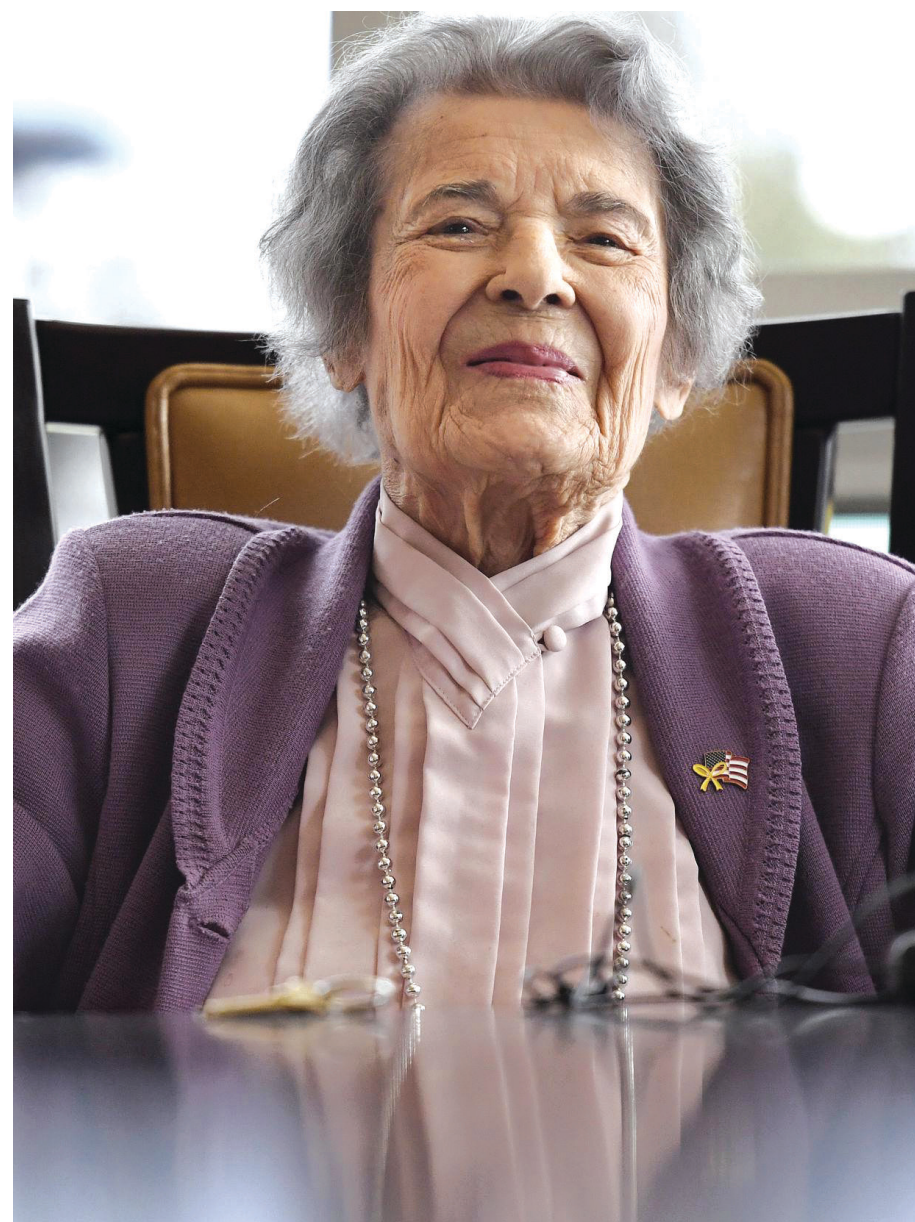
She had an incredible memory and ability to make people feel important, said math professor Mark Kayll. His friendship with Lommasson began on her 100th birthday. When he congratulated her, she turned the conversation around and made him feel special, Kayll said.

After that, he started visiting her in her retirement home and calling her to talk.

"She was a fantastic role model of the sort of person that we'd like to be," Kayll said. "In her optimism and her positivity about life, and her positivity about people."

Emma often told people that the secret to her long life was always staying positive and surrounding herself with young people.

On her 106th birthday, Emma said, "The University's been my life and the University students, my number-one love."



University of Montana alumnus Emma Lommasson at her first meeting with UM President Seth Bodnar in 2018. Lommasson, a former student and staff member of the University, died on Nov. 20, 2019 at the age of 107.

TOMMY MARTINO | MISSOULIAN

New law changes legal age to buy tobacco and nicotine

DANTE FILPULA ANKNEY

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President Trump signed a new federal law raising the legal age to buy tobacco and nicotine products from 18 to 21 on Dec. 20. For UM students who don't meet the new legal age, this law could mean the end of their nicotine days.

The new law, "Tobacco 21," went into effect immediately nationwide. It changes the state law in Montana that allowed anyone 18 or older to buy tobacco and nicotine-related products.

"This is a major step in protecting the next generation of children from becoming addicted to tobacco products," Food and Drug Administration Commissioner Stephen Hahn tweeted Dec. 20. "Tobacco products, including e-cigarettes, should never be marketed to, sold to, or used by kids."

According to a press release from the Montana Department of Health and Human

Services, nearly 95% of people who smoke cigarettes started before they turned 21, and the new law has the potential to reduce initiation by 25% and reduce overall smoking by 12%.

The popular e-cigarette maker Juul supported the new law and released an ad campaign advocating for "Tobacco 21," according to a press release. JUUL has been put under pressure for possibly marketing to young consumers with flavored products.

"Tobacco 21" comes shortly after Gov. Steve Bullock directed the Montana Department of Health and Human Services to issue a temporary 120-day ban on flavored e-cigarettes on Oct. 22.

Flavored e-cigarette bans across the nation have limited the sale of flavored products for e-cigarette companies such as JUUL. As of now, eight states have issued flavor bans: Massachusetts, Michigan, Montana, New York, Oregon, Rhode Island, Utah and Washington.

Montana's 120-day ban went into place Dec. 18. Three vape shops that make up the

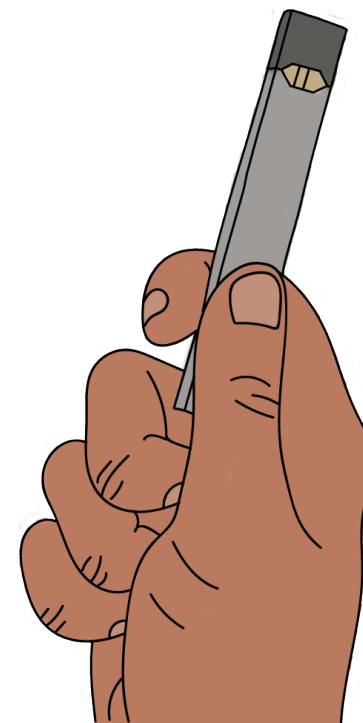
Montana Smoke Free Association filed a lawsuit in Ravalli County on Oct. 17. They cited the ban as an overly restrictive reaction to a national outbreak of vaping-related illnesses. The lawsuit was overturned.

University of Montana freshman Shay Stern is one of many UM students who can no longer buy tobacco and nicotine products legally. She disagrees with the law and said that it is unfair that after one year of being able to buy these products, she is no longer allowed to.

Stern said once you're addicted, it's hard to quit. She doesn't believe she or other underage tobacco users will stop using because of the law. "I think it's another excuse for kids to get fake IDs and do things illegally," she said.

Stern has not quit using tobacco and nicotine products and doesn't expect to in the future, regardless of the law.

"People are going to keep doing it. I'm probably going to keep doing it," Stern said.



Dean departure, UM looking to fill another position this year

AIDAN MORTON

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The University of Montana will lose another dean after this academic year, leaving four UM colleges searching for new leadership.

Tom DeLuca, dean of the W.A. Franke College of Forestry and Conservation, will head to Oregon State University after the spring semester. DeLuca, who was appointed dean at UM in 2017, will take the dean of the College of Forestry position at OSU. The W.A. Franke College of Forestry joins the College of Business, the College of Humanities and Sciences and the College of Arts and Media in departments seeking to hire new permanent deans.

The search committee tasked with finding candidates for DeLuca's position consists of 14 UM staff members and students, including program directors, professors and ASUM representatives.

Scott Whittenburg, vice president for research and creative scholarship, is the chair of the College of Forestry dean search committee. He said the committee will post an ad for the position soon, and plans to have this position filled before the fall semester of 2020.

"Our primary consideration of course is getting the best

person we can," Whittenburg said. "If that can happen by July that would be great. If not, I'm sure we will have someone in place by the start of the next academic year."

Whittenburg said the College of Forestry dean is a very attractive position because of the quality of the school, faculty and campus location. He plans to look outward to bring candidates to Missoula.

"Not to say there might not be candidates internally that wouldn't be good. But for dean positions and above, we always want to make sure we look at a national and sometimes an international search," Whittenburg said.

The College of Humanities and Sciences and the College of Arts and Media dean positions are set to be filled by July 2020, according to Provost Jon Harbor. Both colleges are currently accepting and reviewing applications. Jenny McNulty currently serves as interim dean for the College of Humanities and Sciences. John Deboer has served as interim dean for the College of Arts and Media since its creation last year.

While the College of Business is also in the acceptance and review stage of the search, a specific completion date for the position isn't listed on the academic hiring website. The announcement of Dr. Marketa Marvanova as the dean of the Skaggs School of Pharmacy in December was the most recent change.



Echosmith and Selena Gomez try to stay relevant. Only one will succeed.

MEGHAN JONAS

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Picture this: You're sitting in the bleachers of your high school, scrolling through posts speculating if Justin Bieber and Selena Gomez are finally back together and chatting with your BFFs. You hear the unmistakable chorus of, "I wish that I could be like the cool kids, like the cool kids." You look up and you see the most popular guy in school walking across the basketball court looking like Troy Bolton with a handmade sign asking the head cheerleader to prom. She says yes. Everyone cheers and within an hour there is a heavily edited photo on Instagram about how this promposal was the best thing that had ever happened to her. Welcome to 2015.

This never happened to me, but you get my drift. With nostalgia and high school flashbacks, how do artists who played such a strong role in the soundtrack of our childhood match up now that we are "mature" adults?

ECHOSMITH - "LONELY GENERATION"



Echosmith, the artist behind "Cool Kids" is back with its first full-length album since its last release in 2013. The band has that unmistakable kind-of-whiny sound of an artist your friend with really conservative parents would play at game night. That sound works when you're 15, but does it work now?

Short answer: not really.

There's nothing wrong with "Lonely Generation." But there's nothing spectacular about it either. If you played it for me without any context, I would tell you that it was from 2013.

The title track seems like it wants to call out Tinder culture and the toxic environment of social media with lyrics like, "Looking through a screen makes me feel alright," and, "Looking in the wrong place for something right," but it doesn't follow through on that potential.

We get love song after love song. "Everyone Cries" is something I would have listened to in my bedroom after breaking up with my high school boyfriend for the fifth time. It's not something I would listen to now that I'm not a teenager.

There's nothing wrong with singing songs about love. But after seven years, I expect some sort of growth in a person's experience and expectation of that love. It felt like Echosmith just wanted something that people will use for their first dance at a wedding.

It wasn't all bad, though. "Cracked" is the strongest track lyrically on the record. We get hope. It's a hope we can reserve for ourselves and not have to share it with anyone else.

I knew Echosmith's sound before I listened to "Lonely Generation." I don't have an issue with lead singer Sydney Sierota's voice. I definitely don't have an issue with the production on this album, the best part of the record. I have an issue with not wanting, or trying, to grow beyond what you were capable of seven years ago.

SELENA GOMEZ - "RARE"



An artist adapting with the times and making music that is relevant to the people who grew up listening to them? It's more likely than you think.

Selena Gomez has shown us how you go from a teeny-bopper queen to a grown woman who makes music for grown people.

On "Rare" we get love, pain, joy and empowerment. Every song about heartbreak has the resounding sigh of relief of knowing that people don't have to want you for you to have value.

Need a new Tinder anthem? She's got "Crowded Room" featuring 6LACK. Need a song to dance to? She's got "Let Me Get Me." Need to decide how far your relationship should go? She's got "Vulnerable."

Gomez has grown with us, going from That One Disney Starlet Who Sang Sometimes to a woman who is in control of her career and her life. This isn't an album that would have been released in 2013.

"Rare" radiates feminism. After Gomez's fight with lupus, a kidney transplant and the media frenzy focused on trying to guess her every emotion, she shows her listeners that the best kind of growth comes from the worst circumstances.

Plus, she's got a Kid Cudi feature. That alone could make any album good.

It never feels like Gomez is going backward. Even with her songs about past relationships ("Lose You To Love Me," "Look At Her Now," "Cut You Off"), you always get the sense that she's moving forward. Talking about something, or in this case singing, doesn't mean you're dwelling on the past.

Gomez is proof that artists can adapt to different trends in pop music. We get a look into the life of someone who has grown up. She's not stuck in the past. She doesn't try to emulate what has previously worked for her. She's making music for the here-and-now.



'Cats' is a meandering, plotless garbage fire

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No amount of catnip will ever help me to recover from the travesty that is "Cats."

I should have known when I was driving to the theater and got stuck behind a car with a bold bumper sticker that read "Cat Mom" that it was going to be a bad time.

I should have known from the sad look the employee gave me when she handed me my ticket; Things were not going to be OK.

Yet I persisted.

Tom Hooper's take on the classic Broadway musical suffers from many ailments, the most obvious being the shoddy and weightless CGI. If you look too closely at the background, you will see the faces of the dancers nearly sliding off of their skulls.

Not only that, but the amount of human hands juxtaposed with feline bodies is more than enough to fuel nightmares for years to come.

The real issue with "Cats" lies in the highly anemic story. There is no real story or plot to begin with. The only real plot oasis to be seen in this desert is Grizabella, played by Jennifer Hudson, trying her hardest to be accepted back into the Jellicle cat community so she can ascend to the Heaviside Layer. In other words, she wants to die accepted and not shunned.

The film opens with the introduction of Victoria, played by ballet dancer Francesca Hayward in her first film role, who for all intents and purposes is our main character. She is tossed by her former owners into an alleyway in the dark, dank streets of London where an army of dancing cat people descend upon her.

With Victoria's intro, it would be easy to assume that throughout the film, the audience would be shown an inkling of

backstory or character development. Not so fast! She doesn't actually say anything until 30 minutes into the movie.

Instead, she acts as a device to introduce a litany of stars who show up to sing a song and disappear, never to be seen or heard from again in any meaningful way. From the horrific song and dance performed by Rebel Wilson as Jennyanydots (featuring cockroaches with CGI faces that will haunt my dreams forever), to the hypersexualized performance of Jason Derulo as Rum Tum Tugger, nothing about the endless stream of introductions made for a good time.

Poor Dame Judy Dench as Old Deuteronomy looks like someone trapped her in a fur suit, for God's sake.

The only true saving grace of this film is Hayward's performance. When given the chance to sing, her voice is superb, especially when she takes the lead on the Taylor Swift-penned "Beautiful Ghosts."

The biggest disappointment of the film, however, is Hudson's performance. She sings "Memory"—arguably the most famous song from "Cats"—like there is a gun to her head. The second time she sings the tune (yes she does it twice, dear God I hate this movie), is slightly better, but is drowned out by a crescendo of horns and tympanies.

Ironically enough, this movie got nominated for outstanding achievement in sound editing by the Motion Picture Sound Editors Board.

Overall, "Cats" is not the worst movie ever made. It is undoubtedly bad, but will never ascend to the heights of Tommy Wiseau's "The Room," where it's so bad that it's good. Hooper's film amounts to a decently budgeted meditation on how to make people hate musicals and felines.

The film asks the audience to judge a cat, and in turn another person, by their soul. That this presence of soul is what makes people special and cats Jellicle. Unfortunately, this film was as soulless as the awful CGI used to create it.



CONTRIBUTED | IMDB

New Year's resolution diets are bull

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Every holiday break, I gain five pounds.

I drive home to Helena, make Christmas desserts with my family, drink way too much wine and sit in my favorite comfy chair with a book and my cat.

Every holiday break, at some point — usually in the shower crying — I tell myself that this semester is going to be different. THIS SEMESTER I WILL START EATING HEALTHIER. THIS SEMESTER I REALLY WILL EAT MORE VEGETABLES.

And hey, maybe this semester I will. Like, maybe 21 is the breaking point, and I'll finally learn to start being healthy on my own, without the weirdly strong metabolism of my youth. It's also almost impossible to avoid the New-Year's resolution, weight-loss-pill, hip-new-diet-fad advertising content on every major social media platform, and it's more tempting than any other time of year to drink the fad diet Kool-Aid and buy that Skinny Shake™ mix your Instagram influencer of choice swears by.

DON'T. I'm certain this isn't news to anyone by now, but restrictive fad diets don't work. So why do we keep hoping they will?

Painfully, it might be as simple as the fact that people keep telling us they will. Diet culture is everywhere in our daily lives, and it has been for years, but fad and flash diets are never going to be a long-term solution. According to studies from the National Center for Biotechnology Information, participants regained over half of the weight they lost in just two years, and more than 80% in five years. It can seem easy to cut off nutrition to your system for just a few months and reach your goal weight, but flash dieting just isn't conducive to long-term weight loss.

Crazy restrictive diets hyped up on Instagram and Pinterest rely on the instant gratification we've all grown so used to, and the popularity of diet culture on social media means it can be way too easy to figure out exactly what kind of way you could tor-

ture your body this year. According to Cosmo, Pinterest searches for "eating pegan" (a mix of paleo and vegan) jumped 337% last year. Advertisers have it easier than ever to find their way onto our search pages and into our diets, and if a diet can rely on a "natural" or "lifestyle change" commentary, it can perpetuate the idea that limiting ourselves and our bodies is healthy.

Packaging some bonkers-restrictive diet plan as a "lifestyle change" puts a toxic twist on all the progress we've made in changing our dialogue surrounding diet culture. "Going keto" couldn't be unhealthy because it's more natural, right? Trying paleo and refusing to eat anything containing dairy, alcohol, added sugar or grains totally won't foster an incredibly unhealthy relationship with food, right?

I would be lying if I said I never thought about intermittent fasting or pretending that bread doesn't exist. If I said I was never tempted to restrict myself "just for a little bit" and lose a few pounds, I'd also be lying. But I'm tired now. I'm tired of constantly thinking about my body. I'm tired of scrolling through Instagram and being told about the newest juice cleanse. I'm tired of people telling me that a super restrictive "lifestyle change" will make me feel complete. Fuck all of that.

I want to work out more. I want to cook healthier meals. I know I can make those changes. But I'm tired of being told how much I need to limit myself. I'm tired of being told that I need to be smaller.

Listen, I get it. I really do. The new year is a great time to hit the reset button and give yourself a set of goals to continue to improve yourself. I love New Year's resolutions, too. And if yours include working on getting back in shape, or cooking yourself healthier meals, or being more conscious about what you put into your body, absolutely power to you. But can we please all agree that punishing our minds and bodies by such intensely restricting fad diets is not the look for 2020? We deserve better.



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NEW YOU!

Lose up to 5lbs in your first week guaranteed



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Start the New Year off right with our new 365 Skinny diet pills! #newyeamewyou

view all 378 comments

2 days ago

KAITLIN CLIFFORD | MONTANA KAIMIN

Decade dancing, snowshoe chancing and poetry romancing

Wednesday 15

IMAGINE NATION BREWING'S VINYL COLLECTIVE NIGHT

Come share your music with Missoula! Wednesday nights are vinyl nights at Imagine Nation Brewing. Stop in to hear vinyl of YOUR choice played by a rotation of Missoula's DJs. Just bring in your favorite records and label which songs you'd like to hear played. All ages welcome.

Imagine Nation Brewing, 6 p.m.

Thursday 16

GRIZ WELCOME: UC STUDENT ART GALLERY

New student art (and free appetizers) abound at the UC Student Gallery's new art installation reception. Peruse the student-run gallery and get your creative side all geared up for a new semester.

University Center 2nd floor, 4 to 6 p.m.

SEEKING SUSTAINABILITY LECTURE SERIES: "SUSTAINABILITY AT UM"

Want to learn more about how UM is tackling sustainability issues? The University is hosting a lecture series for the spring semester and this week it's all about steps the University takes toward sustainability. Panelists will be from UM's sustainability office, facilities services, campus dining and ASUM Transportation. All lectures are free and open to the public, and students can enroll in ENST 191, 391 or 595 for one credit.

Gallagher Business Building Room 122, 7 to 8:30 p.m.

Friday 17

"MONTE DOLACK: THE ARTIST'S NATURE"

The UM Museum of Art and Culture will

be presenting the works of Missoula artist Monte Dolack at the opening reception for its 125th season. The exhibition showcases various oil paintings, sketches, lithographs and posters from Dolack, who is known for defining the nature of the state of Montana. Join the opening reception and celebrate local Missoula art!

PARTV lobby, 5:30 to 7 p.m.

ROARING '20S PARTY: A LOOK INTO THE HARLEM RENAISSANCE

Party like it's the Roaring '20s. The University Center Ballroom is hosting a night full of dancing, food, music, a photobooth and more. Come learn how the Harlem Renaissance influenced the decade.

University Center Ballroom, 8 to 10 p.m.

DEAD HIPSTER PRESENTS: BACK TO SCHOOL '80S DANCE PARTY

Dead Hipster wants you to ring in the semester "right"—if by right you mean partying to an all-'80s music dance party. All ages are welcome.

Tickets are \$5.

Zootown Arts and Community Center, 7 p.m.

Saturday 18

GRIZ BASKETBALL VS. IDAHO @ DAHLBERG ARENA

It might not be the first basketball game of the season, but it is one of the first games of the semester! Party in the student section and support the Griz Men's team as they take on Idaho. 7 p.m.

Sunday 19

POETS 4 CHANGE - POETRY OF UPLIFT & UPRISING!

Fan of spoken word? Head to Imagine Nation Brewing for an evening of poetry made to inspire and empower. High energy

voices and commentary for a better world abound. New poets may need a submission.

Imagine Nation Brewing, 6 p.m.

Monday 20

MARTIN LUTHER KING JR. DAY

No classes in session today as the University of Montana observes Martin Luther King Jr. Day.

Tuesday 21

MISSOULA BUTTERFLY HOUSE PRESENTS: MANTIS APPRECIATION AT EMPOWER PLACE

And you thought you couldn't appreci-

ate a good ol' praying mantis. Turns out, these little guys have impressive eyesight, fast legs and useful camouflage. Want to learn more? Go meet some of these guys at EmPower Place.

Missoula Food Bank, 3:30 to 5:30 p.m.

WOMEN'S SNOWSHOEING BASICS WITH REI AT HIGHLANDER BEER

Interested in learning more about snowshoeing or meeting other women who also want to get outside? REI will be hosting a class on snowshoeing basics open to women of all ages. Topics covered will include gear selection, what you will need to bring out with you and where you can go. The class is free but space is limited. You can sign up for a spot at www.rei.com/events.

Highlander Beer, 6 p.m.



VIETNAM

Study Abroad

May 13 - June 5, 2020
umt.edu/mansfield



UNIVERSITY OF
MONTANA
MAUREEN AND MIKE
MANSFIELD CENTER

Welcome to 2020! New decade, new you!

CAPRICORN (DEC. 22 - JAN. 19): You love to spend money, Cap. You know it, we know it, too. Luckily, you're still thriving from your recent birthday cash grab. Make a big New Year's change and save some of that shit instead of using it all up on UberEats. We promise it will come in handy in a few months.

AQUARIUS (JAN. 20 - FEB. 18): Just like an awkward Caterpie evolves into a slightly less-awkward Butterfree, 2020 is sending you big-time evolution vibes. Saturn enters Aquarius in March, so buckle up for the growing pains. We'll try to keep up.

PISCES (FEB. 19 - MAR. 20): We hate to say it, but your love life looks like it's gonna be pretty shitty this year. Would it make you feel better if we said that maybe it will be a good lesson for you or is that too condescending?

ARIES (MARCH 21 - APRIL 19): We get it, house-keeping is hard. But you've surrounded yourself with both figurative and literal garbage and it's time to do something about it. Cut off a friend! DM a crush! Clean the bathroom! Mix it up a little!

TAURUS (APRIL 20 - MAY 20): Sometimes you hate responsibility. Too bad. A hell of a lot of it is headed your way this year. Meet up with your friendly neighborhood Virgo and try to learn how to use a goddamn planner.

GEMINI (MAY 21 - JUNE 20): If you've got a passion project, this year is your time to share it with the world. Maybe you dye everything indigo or collect weird stamps? Post that shit on main. Pray your friends think it's "charming."

CANCER (JUNE 21 - JULY 22): You know when you go out on a limb and invite two separate friend groups to the same social function and have to deal with the consequences?



Oof. There's a lot of that coming up

this year.

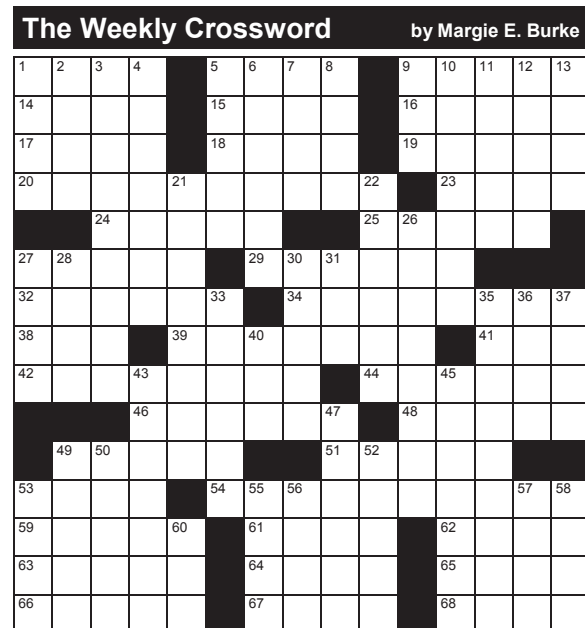
LEO (JULY 23 - AUG. 22): We're not trying to stress you out Leos, but romance is around every corner this year. And we mean every corner. Here's to hoping you don't hit some rando hottie in the face with the bathroom door in the LA building. Those things HURT. But at least you'll be memorable.

VIRGO (AUG. 23 - SEP. 22): OK, damn Virgo, maybe like, take a goddamn second for yourself? Your friends are 97% sure that you aren't sleeping. This year it's time to learn that you don't need to be the best at everything.

LIBRA (SEP. 23 - OCT. 22): Fuck it, we don't know, audition for "The Bachelor/Bachelorette"?

SCORPIO (OCT. 23 - NOV. 21): Call us crazy, but maybe it's time to actually start relying on other people in your life instead of bottling everything up all the time? It's tricky for you, but we have faith that you'll pull through this year.

SAGITTARIUS (NOV. 22 - DEC. 21): Whoopsie! You became really unorganized last year! It's ok, we've got you: What you're gonna want to do is drive to the bank and ask them to help you open something called a "savings account."



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ACROSS

- 1 Come across as
- 5 Trailer's place
- 9 Legend maker
- 14 Moneyed one
- 15 Comply with
- 16 Food on a stick
- 17 Kind of ID
- 18 Hearty laugh
- 19 Came up
- 20 Schwarzenegger role in 1984
- 23 _____ to rest
- 24 Joystick wielder
- 25 Be theatrical
- 27 Improvise a speech
- 29 "The Black ____" (2006 film)
- 32 One in charge
- 34 Edifice
- 38 Hospital unit
- 39 Sundae topping
- 41 Salon goo
- 42 _____ Cup, in yachting
- 44 Setting for Disney's "The Aristocats"

- 68 Catch sight of

DOWN

- 1 Closed tight
- 2 Make simpler
- 3 Swampy grassland
- 4 Ariel, for one
- 5 Greene of "Bonanza"
- 6 On the train
- 7 Bicycle part
- 8 Newbie
- 9 Alias preceder
- 10 Four in a Focus, say
- 11 Vessel featured in the 1957 film "The Enemy Below"
- 12 Iconic riveter
- 13 Still sleeping
- 21 Dolt
- 22 Type of pitcher
- 26 Waterwheel's channel

- 27 Jessica of "Fantastic Four"

- 28 Regard
- 30 Embarrass
- 31 Droning sound
- 33 Del Mar activity
- 35 Complete idiot
- 36 Violin part
- 37 Merriment
- 40 Cleaning need
- 43 Filled pasta
- 45 More than cool
- 47 Personality features
- 49 Two make a diameter
- 50 Develop
- 52 See eye to eye
- 53 River sediment
- 55 Abbey area
- 56 Pool table part
- 57 Speak like
- 58 Crafty e-tailer
- 60 Gymnast's goal

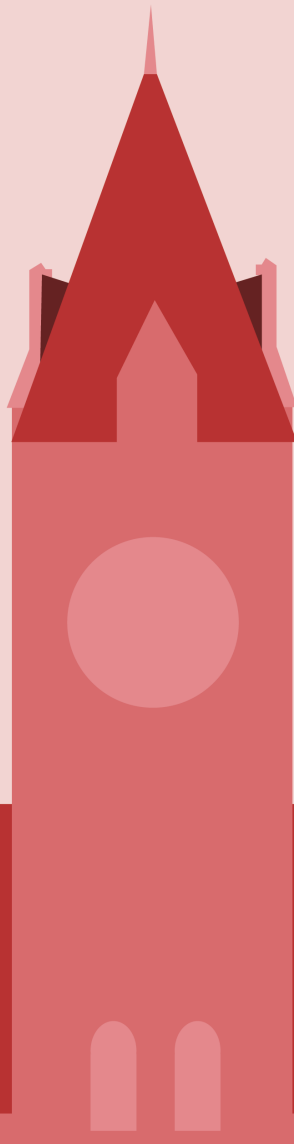
Answers to Last Week's Crossword:

H	O	M	E	D	B	O	A	T	T	A	R	A
O	V	U	L	E	L	U	S	H	I	C	O	N
S	A	L	E	S	F	O	R	C	E	G	R	A
E	L	E	G	I	A	C	E	S	T	H	E	R
S	T	O	N	E	C	O	L	D	A	E	R	I
H	I	L	T	A	W	L	C	I	N	E	M	A
O	L	D	S	T	E	W	A	R	T	B	A	G
O	D	I	O	U	S	I	R	E	H	U	G	E
T	E	E	N	S	A	L	M	A	M	A	T	E
R	O	M	A	I	N	E	R	O	A	D	B	E
O	V	E	R	U	N	D	E	R	S	C	O	R
S	E	E	D	R	A	I	L	M	A	N	G	E
A	N	T	S	E	S	P	Y	A	R	D	O	R

STILL MISSOULA

BY HELENA DORE AND ADDIE SLANGER

HOW A
REPORTED
RAPE REVEALS
THE FAULTS
BETWEEN
GREEK LIFE AND
THE JUSTICE
SYSTEM



FOR NEARLY TWO YEARS, Jane Doe's days routinely included gathering documents and filing reports with police, lawyers, prosecutors and University of Montana officials about an alleged rape at a house rented by fraternity members.

The assault, which she said occurred in December 2017, marked the beginning of a legal and administrative battle that roped in two law firms, a Title IX investigation, four police reports, multiple meetings with UM officials and termination from her sorority.

Doe didn't give up. The man she said raped her, Patrick Macbean Owen, was charged in July 2018 with one count of sexual intercourse without consent. As Jane Doe (the Kaimin is not using her real name) fought for her case to go to court, Owen and his defense attorney, Paul Ryan, gathered screenshots, testimony and witness statements to prepare for what was shaping up to be an inevitable he-said-she-said battle.

Two years of preparation. Two years of buildup. And every day Doe found herself asking the same question:

"How could I have all these people around me and still feel so alone and so unsupported?"

In late October of last year, less than a week before the trial was set to begin, Deputy County Attorney Lacey Lincoln moved to dismiss the case against the former University of Montana fraternity member. District Court Judge Leslie Halligan approved the motion, and the charges were dropped.

It perplexed some who were anticipating that day in court, and it's still not clear why prosecutors decided against pursuing a case they had agreed, at one point, was strong enough to head to trial.

Some facts are clear. A woman who was a student at the University of Montana reported to authorities she'd been raped. What happened after that report revealed inconsistencies within the University of Montana's procedures for handling sexual assault reports and how it monitors Greek Life.

According to charging documents, Jane Doe reported to Missoula police that early in the morning of Dec. 13, 2017, she was raped by former Kappa Sigma member Patrick Macbean Owen in a house he was renting with members of the fraternity.

Doe said that the night prior, she and other members of her sorority attended a party at Kappa Sigma. Doe said she left the party, but returned to the defendant's

house, close to but separate from Kappa Sigma's main house. Doe said she believed the rape took place early in the morning, and she never consented to having sex with the defendant. At the time of the alleged rape, Doe was a member of Alpha Phi.

According to Ryan, Owen's attorney, his client withdrew from school in November of 2017, prior to the alleged assault in December. Ryan said that because he was no longer a student at the University, Owen was also no longer an active member of Kappa Sigma at the time of the alleged rape.

In an interview with the Kaimin, Ryan said that while Owen agreed he did have sexual relations with Jane Doe that night, he believed she was consenting the entire time. Ryan said that Doe and Owen had allegedly started a sexual relationship before this incident occurred. According to the defendant, this night was simply a continuation of that relationship.

Owen was charged with one felony count of sexual intercourse without consent. Original charging documents stated, "As Doe and the Defendant had mutual friends, the Defendant became aware that Doe told her friends about the assault. Doe later messaged the Defendant, saying that she didn't understand why he had sexually assaulted her, and the Defendant responded, 'I don't understand why I did it either. Just made a very bad mistake that I regret.'"



Owen was scheduled to stand trial on Nov. 4, 2019. In a motion to dismiss, Lincoln stated that documents the court obtained on Oct. 31 caused evidence the prosecution planned on using to be insufficient.

Lincoln was unable to comment on the specifics of the case, but told the Kaimin in a phone call that the decision to drop was carefully thought through. She told Judge Halligan, "We do believe that we have evidence that does not allow us to proceed at this time." Halligan dismissed the case without prejudice, meaning the state or Doe may be able to pursue the charge against the defendant again.

The fact that Doe's case made it into a courtroom in the first place makes it a minority among sexual assault cases.

A study by the nation's largest anti-sexual violence organization, the Rape, Abuse & Incest National Network (RAINN), found that out of 1,000 sexual

DEC 2017

Jane Doe alleged assault occurs. Doe reports to Missoula police on Dec. 13.

JULY 2018

Patrick McBean Owen charged with sexual intercourse without consent.

MAY 2018

Doe terminated from her sorority, Alpha Phi.

OCT 2019

Judge dismisses case without prejudice, meaning Doe may be able to pursue charges again.

NOV 2019

Trial was originally scheduled to occur Nov. 4, before being dismissed.

assaults, only 230 are reported to police. Of these reports, 46 will lead to an arrest. About five rapists will be incarcerated.

According to RAINN, one in five college women will experience rape while in school.

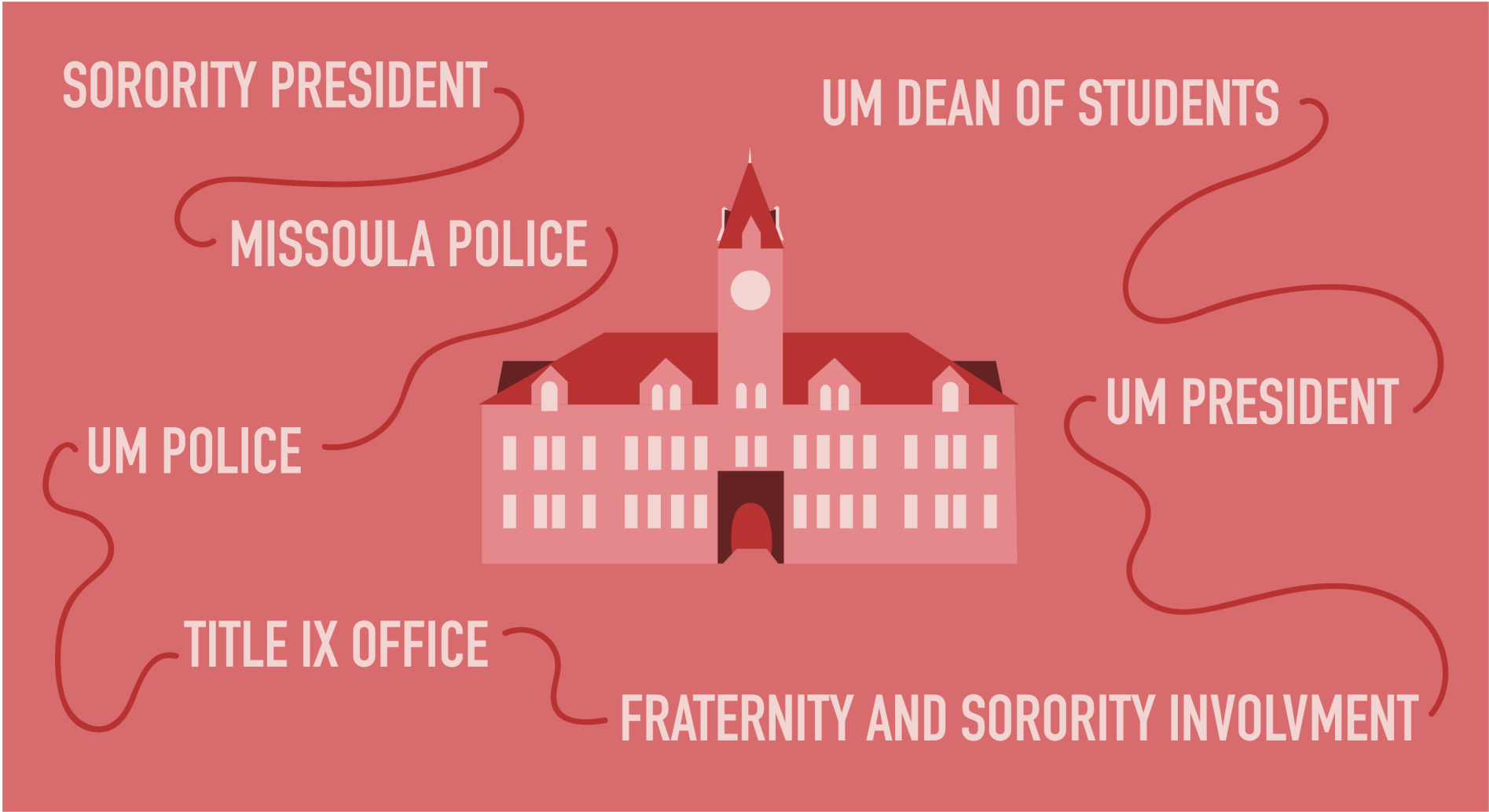


Since the alleged rape occurred off-campus at an unofficial Greek Life chapter

house, addressing Doe's reports required coordination among multiple University offices. Doe, who has since graduated from the University, said the process of seeking services and support from UM left her feeling frustrated and retraumatized.

In a letter addressed to University of Montana President Seth Bodnar, Doe stated, "For almost a year, I have sought assistance from the University. Each office

THE TRAIL TO THE TRIAL: JANE DOE'S NETWORK OF REPORTING HER SEXUAL ASSAULT CASE



I go to I am met with ... 'Well that is not my responsibility, it is [another office's] responsibility.'" Doe wrote, "This complex system of criminal justice, Title IX, and the Fraternity and Sorority Involvement Office are unfortunately completely disconnected from one another and as a result, re-victimize women who do come forward. Today, I count my blessings for the criminal justice system but feel that I have been re-victimized by the University in unimaginable ways."

Doe said she read the letter out loud to Bodnar at a meeting on Oct. 29, 2018. The letter itself is not dated.

Bodnar was unable to comment on the specifics of the case or confirm that he received the letter from Doe, but said in a statement that the University takes

each report of sexual assault seriously.

"At the University of Montana, we continually work to create an environment that is safe and inclusive for all," he wrote in an email. "When we receive reports of incidents that compromise our efforts to foster this type of environment, we always respond."

UM spokesperson Paula Short said streamlining the reporting process for survivors is difficult because every single sexual assault case is unique. In compliance with the Family Educational Rights and Privacy Act (FERPA), which protects the privacy of student educational records, Short, campus Title IX and Greek Life directors declined to comment on Doe's case specifically. However, they offered

insight into how the University works to support sexual assault victims generally.

University officials also did not respond specifically to Doe's complaints in an article by the Missoulian's Keila Szpaller in January 2019.

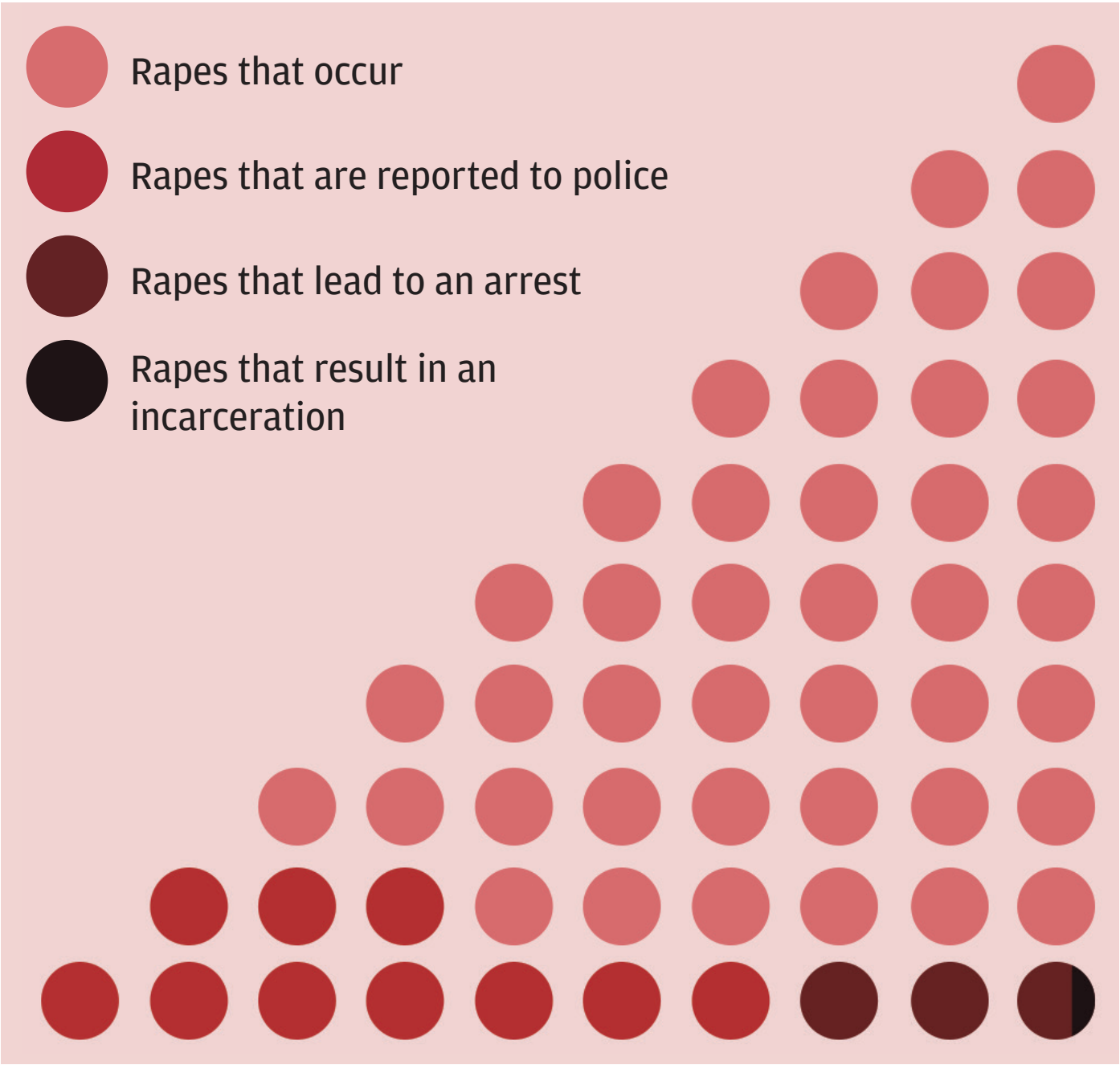
Short emphasized that the University works to empower survivors by offering services and accommodations on an individual basis, according to what the survivor wants. "Always, our goal is not to retraumatize a victim and to really keep things victim-centered and empowering for them to seek the services that they need," Short said. "There's no universal cookie cutter, right? There's no, 'OK, this is the recipe for what you do when someone walks into your office.'"



Doe said she reported the alleged rape to her sorority president the day of the alleged assault, to Missoula police the day after, and to various offices at UM in the months that followed.

Doe said she met with the Title IX office, the Fraternity and Sorority Involvement (FSI) office, the University president and the dean of students, among others. Administrators from these offices were unable to confirm or deny whether they met with Doe because of FERPA, but email records between Doe and administrators within these departments confirm that they communicated during this time.

SEXUAL ASSAULT STATISTICS, U.S.



SOURCE: Rape, Abuse & Incest National Network

In May 2018, Alpha Phi terminated Doe’s membership in the sorority. The Alpha Phi judiciary board took action when it deemed Doe’s behavior as “conduct unbecoming of a member,” citing her alleged use of racist language in multiple examples. Doe’s final termination notice stated, “It is with sincere regret that we inform of the decision of the International Executive Board is to terminate your

membership in Alpha Phi International Fraternity effective on 5/16/2018.” Doe said she believes her membership was terminated because she criticized the way sorority leadership addressed her sexual assault. She said she believed she was removed from the sorority because she raised concerns about rape culture within Greek Life and intended to report these concerns to the University.

In an April 18 email addressed to a national representative of Alpha Phi, Doe stated, “I believe I am being retaliated against by both Alpha Phi Chi Chapter and the Fraternity and Sorority Involvement Office because I criticized the chapter’s handling of an incident in which I was sexually assaulted by another member of the Greek community this past winter.” Doe’s previous sorority president and

current Alpha Phi chapter leadership declined to comment on her accusations, despite multiple emails and phone calls from the Kaimin. However, lawyers representing Alpha Phi International Fraternity, Inc. stated that Doe’s accusations against members of her sorority included multiple false statements. “The false statements include, but are not limited to: (a) alleged representations made by former officers of the Chi Chapter to [Jane Doe], (b) false statements regarding the chapter’s involvement in the Title IX investigation, and (c) false statements regarding the termination of Ms. [Doe’s] membership in Alpha Phi,” stated Michael Chabraja, a partner at Ice Miller LLP, a Chicago-based law firm, in an email.

Shortly after her termination, Doe filed a Title IX complaint with the Equal Opportunity and Affirmative Action Office (EOAA on campus), which was headed by coordinator Jessica Weltman. The EOAA office is now led by Alicia Arant. Weltman’s investigation into the sorority’s decision to terminate Doe’s membership concluded in August 2018. She found that there was insufficient evidence to prove that the sorority’s actions constituted retaliation. In a formal Title IX retaliation investigation, the accuser has to prove there is more than a 50% chance the situation was likely to have occurred. Doe appealed Weltman’s decision to the University Discrimination Grievance Committee. The eight-member committee consists of students, faculty, staff and administrators who review any aspect of a final EO report. The committee decided Weltman reached the correct conclusion: There wasn’t enough evidence to prove that the sorority engaged in retaliation. However, in its final report, the committee recommended that the EOAA office “initiate an investigation into the actions of the sorority as a whole.”

The report stated, “The lack of transparency of the J-Board process is particularly troubling,” and “the sorority’s opaque policies and procedures make it difficult to fully investigate possible policy violations.” The J-Board refers to the Greek judiciary boards, which are comprised of members and an adviser, and can adjudicate cases internally, based on individual chapter

THE KAIMIN WANTS TO EMPHASIZE THAT THIS STORY SHOULD NOT DISCOURAGE SURVIVORS FROM COMING FORWARD AND USING THE VARIOUS RESOURCES AVAILABLE TO THEM.

THE KAIMIN WOULD LIKE TO ENCOURAGE SEXUAL ASSAULT SURVIVORS TO REPORT INCIDENTS TO MISSOULA AND CAMPUS POLICE. SURVIVORS CAN ALSO EXPLORE REPORTING OPTIONS AND CRISIS COUNSELING WITH THE STUDENT ADVOCACY RESOURCE CENTER (SARC). SARC IS FREE AND CONFIDENTIAL.
(406) 243-4429

rules. Each chapter has a judicial board which operates under both chapter rules and the umbrella of a mutual agreement between Greek Life and UM.

Short said that since Greek students live off campus in privately owned homes, the University is more restricted in its powers for handling cases like Doe's. "It's hard for the University to come in and sort of govern what [students] do in [their] private residence," she said.

But Short also noted that Greek students are more associated with the University than other students living off campus. She said the University enables Greek students to promote events and recruit members — something

students living together off-campus don't do.

Short said that at the moment, administrators want the University to act as a support system for the Greek community.

"Basically, what I'm saying is the University wants to be the entity that can come in there and provide support and resources," Short said. "We don't want those chapters and those leaders to feel like they have to do that alone, or do that through the J-Board process, or try to take care of things on their own."

University administrators could not confirm whether an EO investigation into the chapter as recommended by the grievance committee had been conducted.

However, they said that the EO office does not have the jurisdiction to conduct chapter-wide investigations as detailed in the committee's recommendations.

According to grievance committee procedures, when the committee affirms a final Title IX decision, it can also refer matters within the report back to the EO office or to a new investigator with additional instructions.



Short said that like most Greek Life chapters at UM, Kappa Sigma's national organization does not own the houses that fraternity members rent. Individual

members of Kappa Sigma rent together through a landlord, so the University can't hold them to house rules. Kappa Sigma has not had an official chapter house since it was reestablished as a fraternity at UM in 2007.

"These fraternities and sororities are not like a residence hall," Short said. "If you lived in a home with a bunch of roommates, the University would not govern how you live in that home."

Each sorority and fraternity chapter has its own standards when it comes to handling sexual assault, said Lacey Zinke, who oversees Greek Life as fraternity and sorority involvement director for UM. In sexual assault cases, judicial boards can expel accused members from the chapter.

Currently, Zinke does not need to be informed why or when a member is expelled. Each semester, she requests an updated roster, and that's when she'd see what, if any, changes have been made within the chapter. She said that this is because of the private nature of the Greek system.

"I think a really, really important piece to remember here is that they are private organizations," Zinke said. "All of those situations fall within each individual chapter's housing law; they have a whole judicial process inside of their chapter. They have many bylaws, standing rules, all of that. I don't control any housing because they're private."

Zinke said she is working to provide Greek students with additional training and education about sexual assault. She also said the University president now meets once a semester with members of the Greek Panhellenic Conference (PC) and Interfraternity Council (IFC), the two nationally governing organizations for sororities and fraternities, respectively.

Arant, the current Title IX director, said she has been working with Zinke to improve communication between Greek chapter judiciary boards and UM's internal administration.

"What we don't want to have happen, obviously, is for sororities and fraternities to be adjudicating sexual assault internally through the J-Board process," Arant said.

University administrators agreed that the relationship between Greek Life — a set of private social organizations — and UM — a public institution that accommodates these organizations — makes addressing assaults that occur in fraternities and sororities particularly difficult.



Short said Greek Life is not entirely private, and the association between the Greek system and UM is better described as a hybrid.

"With each case, there are certain nuances and details that require maybe some different layering of response or layering that comes with some other jurisdictions," she said.

The difference between the private and public institutions of the Greek system and the University is still a gray area for the administrators who oversee them, Arant said. Determining UM's role in Greek Life has been difficult, especially in regard to cases such as Doe's, she said.

"Figuring out how we, as administrators, and the University, get to fit into that relationship is complicated," she said. "It's difficult to write a three-way kind of relationship and it seems like having a statement of understanding or statement of expectations or some other kind of document can be just as productive."

A "mutual agreement" between Greek Life and UM — the governing document of University-Greek relations — spells out the powers and responsibilities of each entity. It serves as a sort of code of conduct for fraternity and sorority members, dictating how individual chapters interact with the University.

The mutual agreement states that the "University of Montana does not condone or tolerate any form of assault or abuse ... including but not limited to physical or sexual assault ... sex without consent (including date rape and gang rape)."

The document also states that the law requires the University to report incidents of rape and to "take appropriate action through this Relationship Agreement and/or criminal justice system."

The agreement does not require fraternity and sorority presidents to report sexual assault allegations to the University.

Zinke said in February 2019 that an update to the mutual agreement is in the works, but nearly a year has passed without a new agreement in place.

The agreement has been undergoing revisions since 2017, when Zinke assumed the director position at FSI. A revised version has yet to be approved, Zinke said, due to pushback from the Panhellenic Conference and Interfraternity Council.

Arant cited a lack of enforceability as a potential deterrent for the PC and IFC. Zinke

specified that because the PC and IFC are national agencies, and thus removed from the day-to-day at the University, they are hesitant to agree to a contract where they have no way of monitoring or enforcing the specific actions of their UM members.

"I think that that's probably nationally what's happening right now, is that people are looking at the actual legal enforceability of some of these agreements," she said. "And they're thinking, 'Maybe this is not the most appropriate mechanism for governing the behavior because a contract that is not enforceable is not really worth it.'"

Arant and Zinke are currently in the process of developing UM's policy, of which they have not yet set a date for completion.



Doe is not the first person to criticize UM's procedures for handling sexual assault reports. Notable author Jon Krakauer's 2015 best-seller "Missoula: Rape and the Justice System in a College Town" identified shortcomings in the way the University, campus and city police and county prosecutors handled sexual assault reports between 2008 and 2012.

Krakauer's reporting coincided with a Department of Justice investigation, launched in May 2012, into how the University and local authorities handled rape accusations. Investigators found that only 14 out of 85 rape cases handed to Missoula prosecutors resulted in charges filed.

Krakauer investigated multiple rape accusations against members of the Griz football team, including an accusation against then-quarterback Jordan Johnson. The accusations prompted the athletics department to update the student-athlete code of conduct to address sexual assault directly and clarify penalties against athletes charged with felonies.

The University expelled Johnson in 2013, but the star quarterback was reinstated after the Montana Office of Commissioner of Higher Education reviewed UM's decision. A jury acquitted Johnson of all charges in Missoula County Court in 2013.

Doe said that even though she felt the University institutionally betrayed her, many individuals supported her.

Doe praised professors who worked to accommodate her needs, including one who offered to lend her a laptop when the court subpoenaed her electronics. She praised

IF YOU ARE ASSAULTED AND WANT TO REPORT RAPE AND SEXUAL ASSAULT AS CRIMES:

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other professors who gave her extensions on assignments, educated her on the criminal justice system and counseled her on her career decisions. Doe also praised members of the Associated Students of the University of Montana who established a committee to address sexual assault, and individuals who helped her set up a candlelight vigil for victims of sexual assault.

Doe said she filed a complaint against the University on Nov. 14, 2019 through the Office

for Civil Rights. The OCR is a federal sub-agency of the U.S. Department of Education responsible for enforcing civil rights laws in schools that receive federal funding. Doe wants the sub-agency to investigate whether UM violated Title IX in her case.

"To a university, a student is a student for four years," Doe said. "I kind of just want to give the University the idea that yeah, you can graduate, but that doesn't make the trauma go away."

Strong team efforts lead Lady Griz to top of Big Sky Conference

GRIFFEN SMITH

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Freshman forward, Jamie Pickens, has only played college basketball for two months, but she contributed 14 points off the bench and helped the Lady Griz dominate Eastern Washington University 92-54 during the game on Jan. 9.

The Eastern Washington game was not short on teamwork, as five players recorded over 10 points each. Three of those players came off the bench.

"We rely on leadership from everyone. There is not one player, said Pickens. "Teamwork to us is huge."

Pickens and the University of Montana women's basketball team have rocketed to an impressive 4-1 start to Big Sky Conference play and sit at an 8-5 record for the season. Returning Senior McKenzie Johnston leads the team in points per game, as well as in minutes per game. Johnston, however does not have the weight of an entire team on her shoulders.

In addition to veteran players like Johnston, head coach Shannon Schweyen developed a deep roster that has stepped up to win games. Through Jan. 9, seven Lady Griz players averaged above seven points per game, and six players scored individual game-highs.

"We have a lot of good threats," said senior guard Taylor Goligoski.

In the victory against Eastern Washington, Goligoski came off the bench to score a team-high 21 points. The effort was Goligoski's third time leading the team in scoring through the first 14 games.

Though there is no number one player on the team, Goligoski noted that having that go-to player is not always an advantage.

"At any time, any night, someone can go off. People don't know where our scoring is coming from night to night," said Goligoski.

The Lady Griz haven't won a Big Sky Championship or gone to the NCAA championship tournament since 2015. Head coach Shannon Schweyen has high hopes for 2020. She said she is confident in the current team's strive to win.

"They want to get this thing done. They are bound and determined to play hard and play together," said Schweyen.

As of Jan. 9, the Lady Griz ranked No. 1 with Montana State University in the Big Sky Conference. Montana will continue conference play on the road against Idaho Jan. 18 and return to Missoula to play Idaho State Jan. 23.

Skiing for dummies: a Montana guide to the drivable locations

DANTE FILPULA-ANKEY

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Snowbowl

Full-Day Rentals: \$26

Full-Day Tickets: \$49

1700 Snow Bowl Road, Missoula

30 min from UM

Discovery

Full-Day Rentals: \$26

Full-Day Tickets: \$52

180 Discovery Basin Road, Anaconda

1 hr, 32 min from UM

Lookout

Full-Day Rentals: \$32

Full-Day Tickets: \$43-\$47

I-90 Exit 0, Mullan

1 hr, 40 min from UM

Lost Trail

Full-Day Rentals: \$25

Full-Day Tickets: \$49

9485 US-93, Sula

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University of Montana teammates battle their Montana Tech opponents under the hoop to win a rebound in the first half of the Orediggers' narrow victory over the Griz, 74-72, in Dahlberg Arena on Nov. 18, 2019. The loss marked the Grizzlies' first loss to a non-D1 opponent at home since the 1980-81 season. SARA DIGGINS | MONTANA KAIMIN

Men's and women's basketball teams stride ahead during the break

GRIFFEN SMITH

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As students return to Missoula for the spring semester, the University of Montana men's and women's basketball teams enter their second month of competition. Both played nationally-ranked programs and now begin their Big Sky Conference matchups.

GRIZ

The men's basketball program entered the spring semester at 8-8. Its non-conference season threw four power-five opponents at the Griz, including Oregon—then ranked No. 8. Montana lost all four games. Entering Big Sky play, the team was 4-7, with six of the men's losses handed to them from road games.

Big Sky play has been a different story, as the Griz jumped to an impressive 4-1 start in the conference through Jan. 9.

Led by returning seniors Sayeed Pridgett, Kendal Manuel and junior Timmy Falls, Montana is looking to win its third Big Sky Conference championship in a row.

Pridgett leads the team in points, averaging 18.9 points a game, and is ranked third in the Big Sky Conference.

After Montana lost four senior starters from the 2018-2019 season, the team picked up a large pool of new players. Freshmen like Josh Vazquez, Kyle Owens and Derrick Carter-Hollinger each saw action in their first two months as collegiate basketball players.

Transfer student Jared Samuelson has contributed to the team as well. Originally

enrolled at UM, Samuelson left Missoula for Rocky Mountain College, but returned to UM for his senior year.

The men play their next at home against the University of Idaho on Jan. 18.

LADY GRIZ

The women's basketball program ended winter break with a 9-5 record and earned a road record of 4-1.

The Lady Griz struggled against top-25 opponents like South Dakota and Arizona, losing to both by double digits. Yet the team beat fellow Division I schools like Grand Canyon University and Cal State Fullerton in non-conference competition.

Montana was immediately successful in the Big Sky Conference. It currently sits near the top of the conference at 4-1.

Seniors McKenzie Johnston and Emma Stockholm lead the team in scoring, averaging around 13 points per game. Montana has also successfully spread its points between players, as seven players average over 7 points a game.

A January matchup versus Southern Utah featured four Lady Griz players who scored double digits, with Johnston, Stockholm and sophomore Abby Anderson tying at 17 points apiece.

Another starter, sophomore Sophia Stiles, returned to the Lady Griz this year after recovering from a torn ACL her freshman year.

Almost all of Montana's players from the 2018-2019 season returned. The team finished 14-16 that season.

The Lady Griz play the University of Idaho on Jan. 18 in Moscow at 3 p.m.

Gallery



University of Montana students Taylor Coon and Max Schmitt finish the first school day of spring semester on Jan. 13 by purchasing text books for their classes. **DANIEL DUENSING | MONTANA KAIMIN**

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